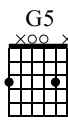
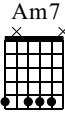
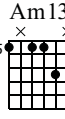
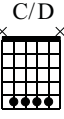
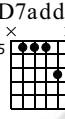
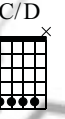


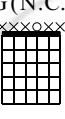
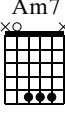
Traditional Brazilian Music Styles

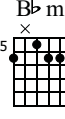
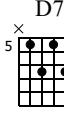
Ex. 1

 $\text{♩} = 116$

mf

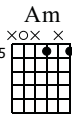
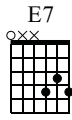
     

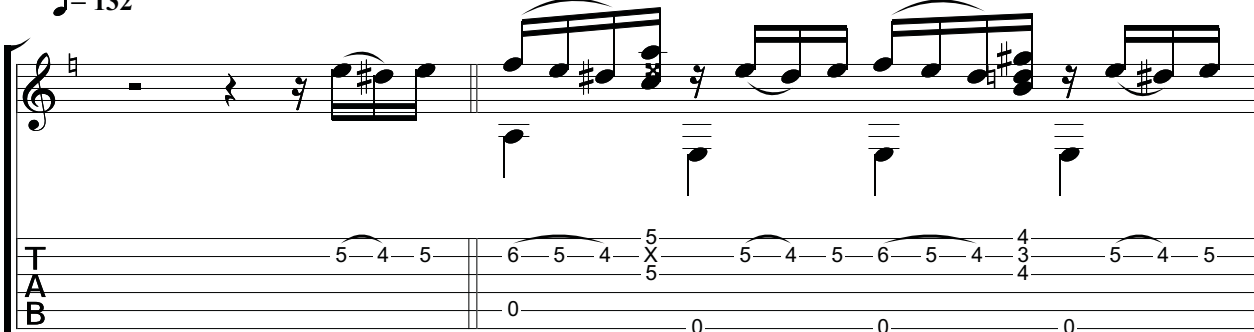
 

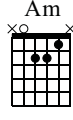
Ex. 2

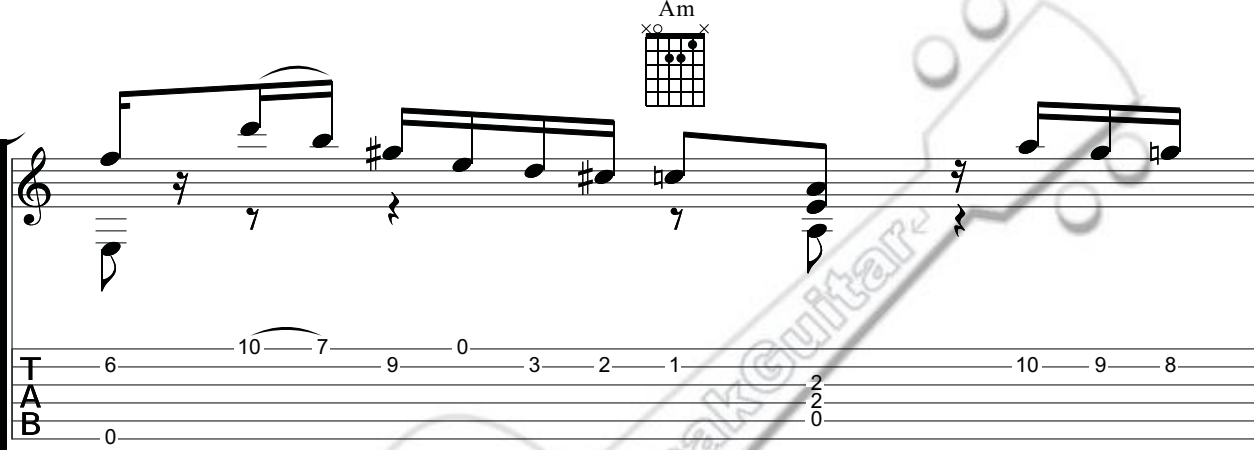
$\text{♩} = 132$

Am  E7 

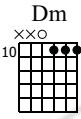
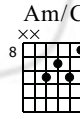


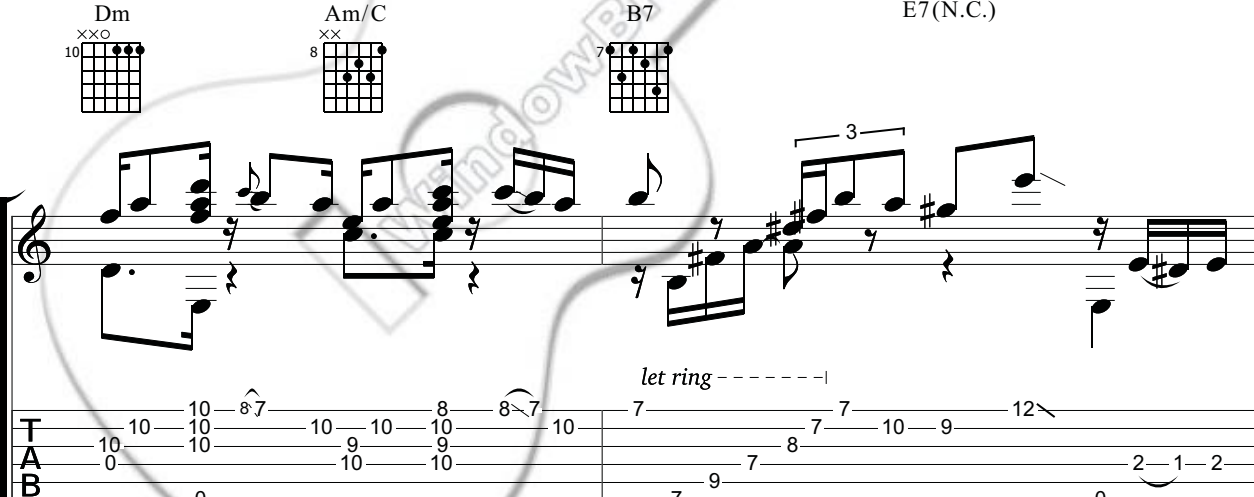
TAB

Am 



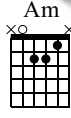
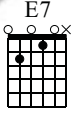
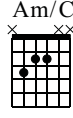
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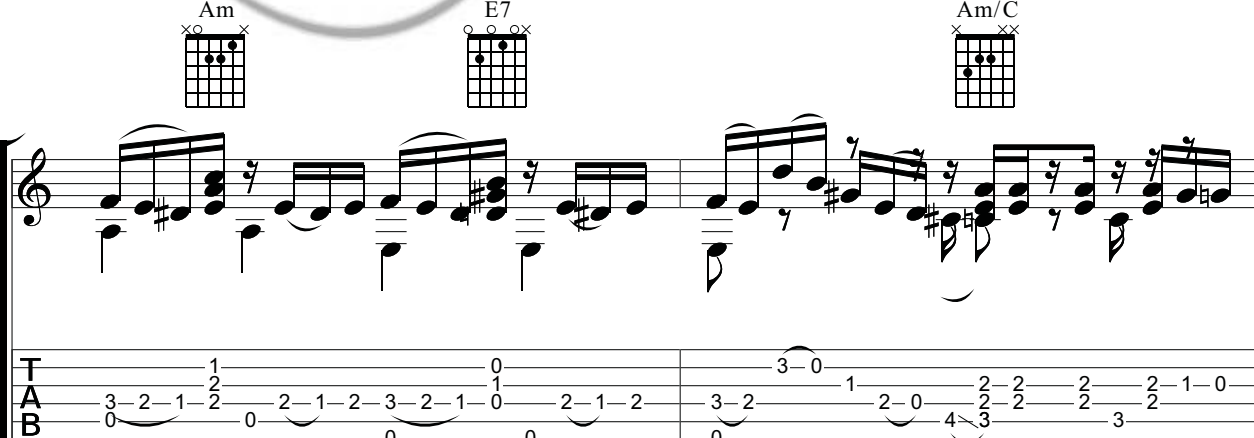
Dm  Am/C  B7  E7(N.C.)



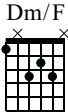
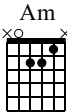
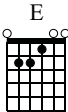
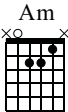
TAB

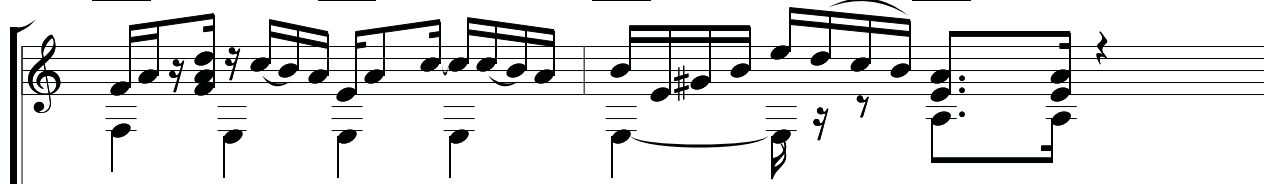
let ring -----|

Am  E7  Am/C 



TAB

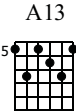





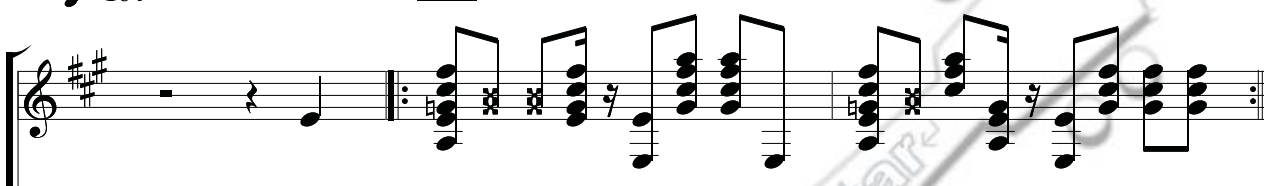


T 3 2 3 1-0 2 2 1-1-0 2 0 0 0 3-1-0 2 2
 A 3 2 3 2 2 2 1-1-0 2 2 1 0 3-1-0 2 2
 B 1 0 0 0 0 0 0 0 0 0 0 0 0 0

Ex. 3

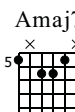
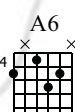
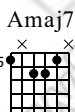
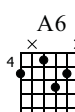
$\text{♩} = 164$

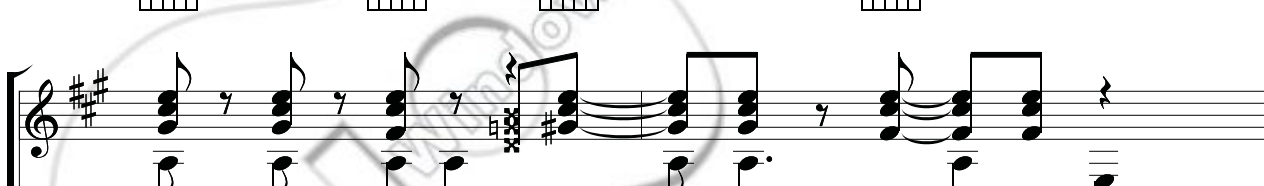




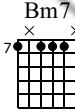
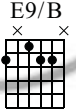
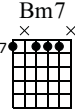
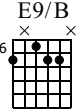
T 7 7 7 7 7 7 7 7 7 7 7 7
 A 6 6 6 6 6 6 6 6 6 6 6 6
 B 7 7 7 7 7 7 7 7 7 7 7 7

Ex. 4a Bossa Nova



T 5 5 5 5 5 5 5 5 5 5 5 5
 A 6 6 6 6 6 6 6 6 6 6 6 6
 B 5 5 5 5 5 5 5 5 5 5 5 5



T 7 7 7 7 7 7 7 7 7 7 7 7
 A 7 7 7 7 7 7 7 7 7 7 7 7
 B 7 7 7 7 7 7 7 7 7 7 7 7

Ex. 4b Samba

A13

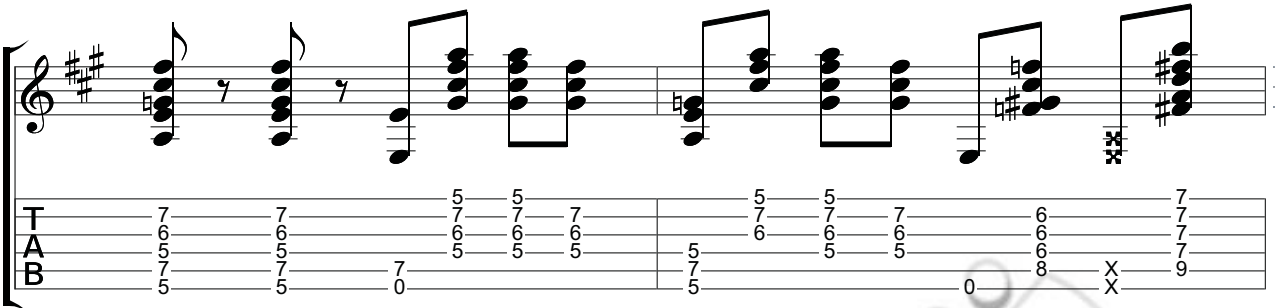


A#m7



Bm7





TAB

7	7	5	5	5	5	5	5	6	7
6	6	5	5	5	5	5	5	6	7
5	5	7	0	5	5	5	5	8	9
5	5	0	5	5	5	5	5	X	X

E7/B



A13



Ex. 5 3:46

G(no5)



A7sus2/F#

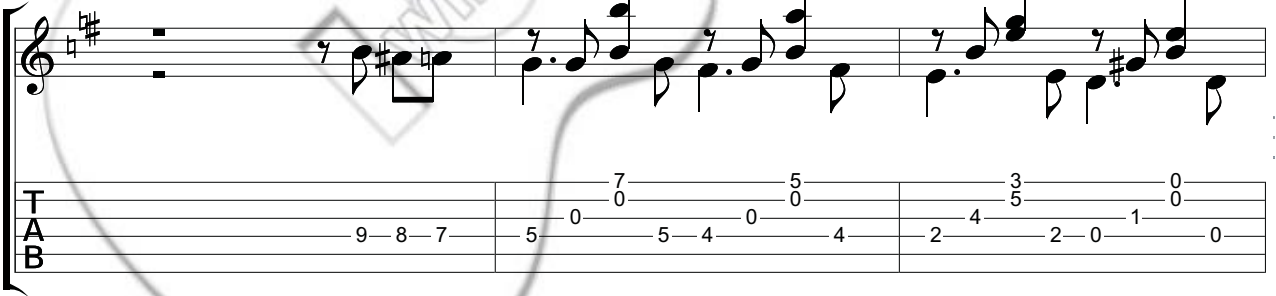


Em



E7/D

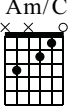




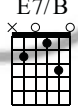
TAB

9	8	7	5	0	5	0	3	0
9	8	7	5	0	5	0	3	0
9	8	7	5	0	5	0	3	0
9	8	7	5	0	5	0	3	0

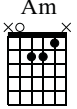
Am/C



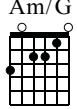
E7/B



Am



Am/G



F#°7

B7(#5)

B7

Emadd9

Em Asus4

Am11

T

A

B

1 0 3 2 2 0 0 3 1

2 0 4 4 0 0 2 0 0

1 0 2 2 0 0 2 0 0

Em/B

B7(N.C.)

Em

T

A

B

0 0 0 0 0 0 0 0 0

2 2 2 2 1 4 2 1 2 3 0

2 2 2 2 1 4 2 1 2 3 0